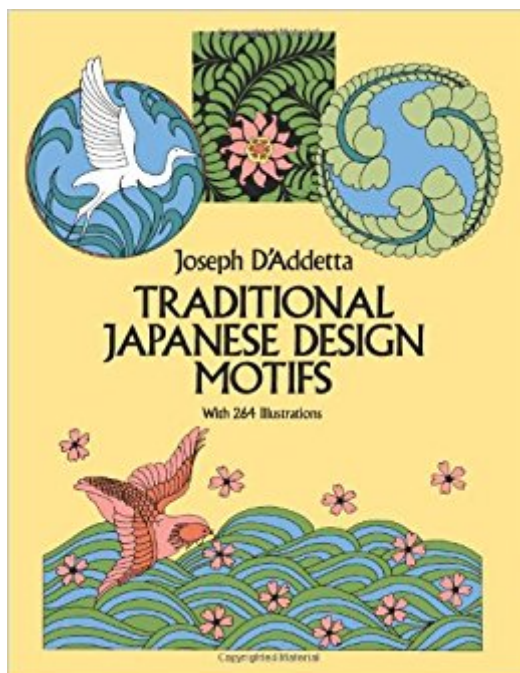


The book was found

Traditional Japanese Design Motifs (Dover Pictorial Archive)



Synopsis

The subtlety and vitality of traditional Japanese design are admired (and imitated) the world over. Here is a treasury of hundreds of authentic Japanese design motifs — all royalty-free and easy to reproduce — sure to appeal to artists and craftsmen striving for distinctive touches in their projects. Noted artist Joseph D'Addetta presents 264 strikingly beautiful pen-and-ink renderings of motifs from ceramics, textiles, lacquerwork, screens, fans, woodblock prints, and other valuable objets d'art found in museums and private collections. Designs date from the thirteenth and twentieth centuries and reveal something of the evolution of Japan's remarkable artistic sophistication. Plates are grouped into seven categories: Plants and Flowers; Animal Life; Human Figures; Symbolic Objects; Geometric Patterns; Water and Wave Forms; and Ceramic Objects. Within each category you'll find stunning variations on the major motifs — a crane encircled by plants, scenic vignettes, thunder and wind demons, family crests, and much more — as well as marvelous border elements. Captions identify and date motifs — for designs taken from ceramic objects you will usually find identifications by "school" or style as well.

Book Information

Series: Dover Pictorial Archive

Paperback: 96 pages

Publisher: Dover Publications; First Edition edition (June 1, 1984)

Language: English

ISBN-10: 0486246299

ISBN-13: 978-0486246291

Product Dimensions: 8.4 x 0.3 x 11 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 4 customer reviews

Best Sellers Rank: #564,733 in Books (See Top 100 in Books) #110 in Books > Arts & Photography > Graphic Design > Clip Art #1327 in Books > Arts & Photography > Decorative Arts & Design > Decorative Arts #2603 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

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projects. Noted artist Joseph D'Addetta presents 264 strikingly beautiful pen-and-ink renderings of motifs from ceramics, textiles, lacquerwork, screens, fans, woodblock prints, and other valuable objets d'art found in museums and private collections. Designs date from the thirteenth and twentieth centuries and reveal something of the evolution of Japan's remarkable artistic sophistication. Plates are grouped into seven categories: Plants and Flowers; Animal Life; Human Figures; Symbolic Objects; Geometric Patterns; Water and Wave Forms; and Ceramic Objects. Within each category you'll find stunning variations on the major motifs—a crane encircled by plants, scenic vignettes, thunder and wind demons, family crests, and much more—as well as marvelous border elements. Captions identify and date motifs—for designs taken from ceramic objects you will usually find identifications by "school" or style as well.

I have generally been very happy with Dover art and design books, which offer lots of inspiration for a very low price. This one is an exception. The quality of the line drawings is exceptionally poor, making the book virtually useless. I'm not sure why a book of such low quality was published in the first place, nor why Dover would choose to reprint it, but save your money.

The price was definitely low for this book. I found that one design had been cut out, but that wasn't a problem because I pulled pages out anyway. My only wish was that some of the pages could have been displayed on the website.

It contains a wide arrange of designs, perfect for any art project. I work in clay, and find it easy to transfer these ideas to my medium. And the price is right!

Really great Japanese culture

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